

Sujatha Plus

Birthday special

Mini Bytes

1990's

Sujatha Speaks

40 years of Music

Magical Music



The ever-smiling Sujatha with her simple and charming ways and down-to-earth behaviour is one of the leading female playback singers down South.



Over 4 decades of voice
Timeless Music
Honey Voice
A Priceless smile
Ever young

Mini bytes

Name	Sujatha Mohan
Nick Names	Suju
Profession	Play back singer
Date of Birth	March 31st
Birth Place	Thiruvananthapuram, Kerala
Mother Tongue	Malayalam
Religion	Hindu
Languages known	Malayalam, Tamil, English and a bit of Hindi
Family	Mother: Lakshmi Husband: Dr.Krishna Mohan Daughter: Shweta
Debut	Malayalam: Tourist Bungalow- music director M K Arjunan Tamil: 'Kavikkuyil'- music by Ilayaraja

Songs that made her popular	<ul style="list-style-type: none"> * 'Puthu Vellai Mazhai' in 'Roja' * 'thilana thilana' from Muthu
Hobbies	light reading, cooking and listening to music
Best of her songs	<ul style="list-style-type: none"> * 'Netru illatha matram' (feels it is her best) * Aasai Aasai (Dhool), * Mallikayae Mallikayae (Arasu), * Maankuttiye (Priyamana Thozhi), * Nenjodu (Kadhal Kondein) * Thithikkuthe... (Thithikkuthe).
Her father's wish	wanted her to become a doctor
About K.J.Yesudas	Godsend gift to the world of music.
Languages sung	Malayalam, Telugu, Tamil, Kannada, Hindi, Badaga.
Hindi songs	Her Hindi numbers in films like 'Pukaar' and 'Taal' have topped the charts.
Total songs	More than 10,000
Total stage shows	More than 3000 +

<p>Total live performances</p>	<p>More than 2000 +</p>
<p>Favorites singers and Music</p>	<ul style="list-style-type: none"> * Ragam: kalyani * Female singers: P.Suseela, Asha, Yesudas, S.P.B, Hariharan * Carnatic singers: K.J.Yesudas, Sudha Raghunathan, Nityasree. * Instruments: flute, piano, sarod.
<p>Favorites</p>	<ul style="list-style-type: none"> * Actors: Madhavan, Ajit , Vijay, Dhanush, Vikram * Food: chicken curry.
<p>Special care for her voice</p>	<ul style="list-style-type: none"> * Not taking cold or sour items * Not talking much * vocal exercises
<p>About not getting the National award</p>	<p>"I have missed it narrowly in some years. Moreover, some films with good songs are not entered for the National Awards every year. This is part of the game. If I am destined, I will get it one day."</p>

<p>Facts</p>	<ul style="list-style-type: none"> * She sang her first film song when she was still in six standard. * Her first tamil film song ('Kaadhal Oviyam Kandein') was not included in the film. However she took it as a good sign. * Lost her father at age two * She married Dr.Mohan in 1981 and moved to Chennai which helped her to launch her career again. * She made a comeback in 1989 through Priyadarshan's 'Kadathanadan Ambadi.' Her songs in 'Chitram' (1988) made her even more famous. * In Tamil films she made a comeback through 'Puthuvellai Mazhai' in A.R. Rahman's debut film 'Roja' in 1992. * Well trained in Hindustani music also.
<p>Dream</p>	<p>To sing perfectly as long as possible.</p>

Awards



Sujatha has received several awards and recognitions for her work in the South Indian film musical world.

Kerala State Film Awards:

- 2008 – Best Female Playback Singer – "Baasuri" from Rathri Mazha
- 1999 – Best Female Playback Singer – "Varamanjalaadiya" from Pranayavarnangal
- 1996 – Best Female Playback Singer – "Pranayamanithooval" from Azhakiya Ravanan

Tamil Nadu State Film Awards:

- 2001 – Best Female Playback Singer – "Un Samayal Arayil" from Dhill
- 1996 – Best Female Playback Singer – "Poo Pookkum Oosai" from Minsara Kanavu

- 1993 – Best Female Playback Singer – "Netru Illatha Maatram" from Pudhiya Mugam "En Veetu Thottathil" from Gentle man Asianet Film Awards;
- 2004 – Best Female Playback – "Kandu Kandu" from Mampazhakkalam
- 2001 – Best Female Playback – "Perariya" from Soothradharan
- 1998 – Best Female Playback – "Varamanjalaadiya from Pranayavarnangal

Other prominent awards:

- 2015 – Asiavision Awards for Best Female Playback Singer – Ottamandaram
- 2014 – Thikkurishi Award(shared with shewta) for movie Ottamandaram
- 2013 – JFW magazine Women Achievers Award.
- 2009 – Swaralaya Yesudas Award
- 2008 – Best female singer award in GMMA (Gulf Malayalam Music Awards)
- People's choice "Kattrin Mozhi"

More prominent awards:

- The Film Critics award 11 times
- The Cinema Express award
- The Dinakaran award
- Vanitha award for 'Kallai Kadavathu' in 'Perumazhakkalam'
- Mathrubhoomi Award for 'Kallai Kadavathu' in 'Perumazhakkalam'
- Raju Pilakkad Film Award

Married to a singer



Dr. V Krishna Mohan remembers clearly the first time that he saw Sujatha. It was the year 1971. A wedding was taking place at Guruvayur. Yesudas was scheduled to give a performance. He had invited his friend Mohan to attend it. As Mohan sat on the stage, he saw a seven-year-old girl, wearing a white frock, make her way from the audience towards the platform. Mohan was 19-and-a-half years old at that time.

Soon, Sujatha stood beside Yesudas and sang 'Mazhavil Kaavadi' from 'Nellu'. Thereafter, she sang Lata Mangeshkar's 'Aaja Re Pardesi' from the Hindi film, 'Madumati'. "I was struck by her voice," says Mohan. "She sounded like a professional."

Thereafter, when Sujatha came and sat next to him, after the performance, he leaned sideways, and said, "You have an amazing voice." Sujatha smiled shyly.

The next day, at the Guruvayur temple, they met accidentally. Sujatha immediately told her mother, "This was the uncle I was sitting next to, on the stage, yesterday." Thereafter, the combination of Baby Sujatha and Yesudas created a storm in Kerala. "I saw her in different concerts," says Mohan. "Soon, through Yesudas, she came to my house in Palakkad. My parents are avid music lovers."

In 1979, Mohan, an accomplished singer himself, was practising as a doctor at Palakkad. Soon, he began looking out for a life partner. When Chembai Vaidyanatha Bagavathar, the doyen of Carnatic music, whose disciple was Mohan's mother, and Yesudas heard about it, they suggested the name of Sujatha. "Both of them felt that it would be better for Sujatha if she got married into a household which is passionate about music," says Mohan. "My mother was also very keen. I thought about the pros and cons and finally agreed."

The marriage took place on May 9, 1981.

And Mohan keenly remembers the couple's first overseas trip to America in 1982. At the inaugural concert in New York, Sujatha tripped over certain wires on the stage and dislocated her kneecap. She had to be rushed to the hospital. Thereafter, for the 21-city tour, Sujatha sang from a wheelchair. "Many people thought she was handicapped," says Mohan.

This incident highlights Sujatha's dedication to music.

"She is willing to give her life for a song," says Mohan. "During a recording session, Sujatha frequently forgets about food and other activities."

When they go abroad for a concert, Sujatha is not keen to do sightseeing, especially on the day of the performance.

"She wants to preserve her voice," says Mohan. "Sujatha will also not speak much, in order not to strain her throat. So, we maintain 'mauna vratham'

(silence). There are many singers who will say, 'Let us go out and enjoy ourselves.' But Sujatha is not like that. This is the attitude of Yesudas and she has been influenced by that."

And unlike many singers, she does not say 'yes' to each and every concert she is asked to perform. "Sujatha will check everything about the organisers, equipment, stage, audience, and the food," says Mohan. "If the sponsor is strong and sincere, and will protect her performance, then only will she say yes."

Sujatha has other qualities that Mohan admires. "She is a good interior decorator," says Mohan. "By nature, she is methodical and a good mother." In fact, Sujatha withdrew from the music scene when she was pregnant with her daughter, Swetha. "She was absent for five years, from 1981-85," says Mohan. "Many people thought she had retired. We felt she would not be able to make a comeback."

But Sujatha had a resurgence in her career through Priyadarshan's film, 'Chitram' in 1988, and composer A.R. Rahman's Tamil version of 'Roja' in 1991, in which she sang 'Pudhu vellai mazhai'. It became a big hit and Sujatha has not looked back ever since.

As an artiste, she is over-sensitive. "If Sujatha sings a single note wrong, she gets very upset," says Mohan. "She will tell me, 'I did not sing well', although nobody else would have noticed the mistake."

As a result, Mohan is careful in the way he deals with his wife. "I cannot talk roughly with her, the way some husbands do, with their spouses," he says. "I have to be careful about what I say. I developed a non-interfering attitude. You cannot question her all the time. It was tough initially, but I have learnt to get along with Sujatha."

Mohan pauses and says, "All this is possible only when there is love. Without love, no marriage can last."

Vidaysagar Sujatha Combo



Most people like Vidaysagar Sujatha combo.

There must be some chemistry between the music director and singer. If it works out then the song must be super-duper hit. The Same thing happens with Vidaysagar and Sujatha. Most of the Malayalam hits songs are under Vidayasagar.

Even in Tamil they composed very nice songs. While coming to Tamil Thitthikuthe, Un samayal arayil form Dhill and Kattrin Mozhi are best out of Sujatha and Vidayasagar. While coming to Malayalam Pranayamani thooval, Ethrayo jenmamai, Marathitum enthino, Varamanjala adiya like so many hits are under his music.

Vidayasagar always give a song that must be highlight in the movie to Sujatha rather than a best song. Pazhaya kural ketkirathe, Thamarai Poovukum, Vaadi Vaadi Natukkatai, Kadhal pisase, Ennai Konjam Konja are such examples. Sujatha once told Srinidhi and Vidayasagar are my best friends.

Sujatha and Rahman



Maximum number of female songs for AR Rahman

It was A R Rahman, who gave her the big break in Tamil with the song Puthu Vellai Mazhai in Roja which got noticed and then there was that haunting Nettru Illatha Matram.. from Pudiya Mugam. The seven wonders song, Athisayam.. from Jeans and the bubbly number Poo Pookkum Osai.. from Minsara Kanavu established her as a singer in Tamil. She admits that Rahman is the main reason for whatever she has achieved so far.

She used to sing ad jingles in the late 1980s for A. R. Rahman (such as the Premiere Cooker ad and the Tilda Rice ad). Then Rahman got her to sing "Pudhu Vellai Mazhai" from Mani Ratnam's 1992 film Roja, which became one of the biggest hit songs in India. The backing vocals for the song "Kadhal Roja" were also performed by Sujatha.

She has had other hit songs, most of them with Rahman from films including Pudhiya Mugam (1992), Gentleman (1993), Jeans and Minsaara Kanavu (1997).

She has also recorded some songs in Hindi, including "Dil Hai Sanam" (the Hindi version of "Thee Thee") from Chor Chor (Thiruda Thiruda), "Ishq Bina" from Taal, "Hai Jaana" from Pukar and "Ishwar Allah" from Earth, and provided backing vocals for the song "Tum Ho Meri Nigahom" from Kabhi Na Kabhi, all of them composed by A. R. Rahman. She has had many of her notable and successful songs under the musical direction of A. R. Rahman.

One of the songs that lingers on everybody's lips is the Maya..Maya.., duet sung by Sujatha and Karthik in Baba. Rahman had sent the tunes of Maya Maya over the Internet sitting in London and all instructions were given from there. She and Karthik were sitting in Rahman's studio in Chennai going through Vaali's lyrics.

Rahman sent the tune over the Internet and the recording was done. Immediately he made the corrections and returned. She was amazed by the power of the net and the way Rahman composed it. A R Rahman was very impressed, and asked her to sing the Telugu version of the song also.

Netru illatha mattram Won Tamilndau State award for best female singer Poo pookum Osai Won Tamilndau State award for best female singer Poo pookum Osai Nominated for National Award. Sujatha is the singer who sung most song for AR Rahman.

40 years of Music



She started her career in 1976 and she was studying school at that time. Sujatha shot to fame in the seventies as Baby Sujatha, the schoolgirl who regularly used to sing with K. J. Yesudas in his stage shows all over the world. She recorded her first song, "Kannezhuthy Pottuthottu" when she was in the sixth standard. The song was composed by M. K. Arjunan for the 1975 Malayalam movie Tourist Bungalow.

She recorded songs for Shyam in Kamam Krodham Moham and Salil Chowdhury in Aparadhi. Around this time, composer M. G. Radhakrishnan got her to record many non-film songs; the biggest hit among them was "Odakkuzhal Vili".

She debuted in Tamil through the song "Kaadhal Oviyam Kandein" from Kavikuyil (1977), tuned in Hameer Kalyani raga by Ilayaraja, but it was not included in the film.

Her first released song in Tamil was "Kalai Paniyil" from the Tamil film Gayathri (1978), starring Sridevi and Rajinikanth with music by Ilaiyaraja. She sang for Ilaiyaraaja in Johnny, Karikuyil and Ilamai Kolangal.

After her marriage in 1981, she took a sabbatical from playback singing. She made a successful comeback in 1988 through Kadathanadan Ambadi, followed by the superhit Chithram.



Then 1990's is her comeback period she has sung most beautiful in that year.

2000's also she sung so many nice songs. "Mazhaye O Mazhaye" Thiru Thiruda" "Azhagana Ilamaan Ondru" "Thithikkuthe" "Azhakooril Poothavale" "Nenjam Ellaam" are her 2000's blockbuster hits

Vizhi Oru Paadhi' from Chikku Bukku, "Thambikkottai Kanga from Thambikottai, "Manmatha kadhal" from Suriya Nagaram and "Mazhai Nindrum" Irandu Manam Vendum are her 2010 to 2015 hits.

1990's



1990's is her comeback period she has sung most beautiful in that year. Roja is her come back. She got more chances in Malayalam after singing in Roja only. She has sung most hits for Rahman. Except Rahman she sung for SA Rajkumar and Deva. And of course Vidyasagar.

After come back Ilayaraja. Didn't call her for much time. Then one day he called that is duet with raja "thol mela thil mela". Sirpi, Adithyian and many more. From the she don't have any look back.

Her all songs become chart blockbusters and She became busiest singer in India. Still her 90's songs are like angelic voice and so much people's choice.

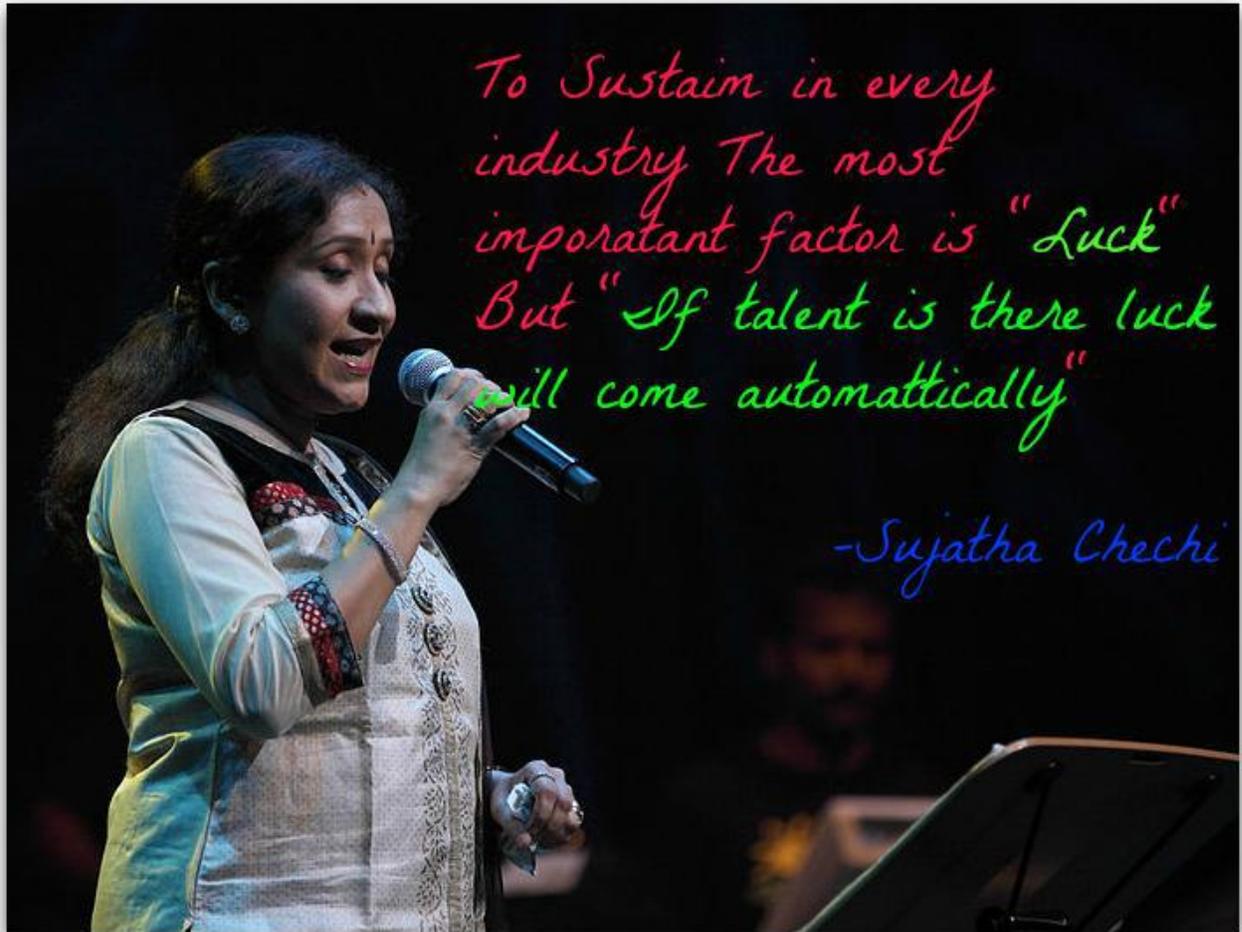
Year	Song	Film	Music
1992	"Pudhu Vellai Mazhai"	Roja	A. R. Rahman
	"Kadhal Rojave"		
1993	"Netru Illatha Matram"	Pudhiya Mugam	A. R. Rahman
	"Enveetu Thottathil"	Gentleman	A. R. Rahman
	"Aathangara Marame"	Kizhakku Cheemayile	A. R. Rahman
1994	"Kathirikka Kathirikka"	Duet	A. R. Rahman
	"Kaatru Kuthirayile"	Kadhalan	A. R. Rahman
	"Meenaponnu"	Nattamai	Vairamuthu
	"Kizhakku Sevakkayile"	Seevalaperi Pandi	Adithyan
	"Nee Kattum Selai"	Pudhiya Mannargal	A. R. Rahman
	"Vaadi Saathukodi"		
	"Innal Oru Ponnal"	Manitha Manitha	A. R. Rahman
	"Porale Ponnuthayi"	Karuththamma	A. R. Rahman
	"Pachaikili Padum Pattu"		

1995	"Malarodu Malaringu"	Bombay	A. R. Rahman
	"Idhu Annai Bhoomi"		
	"Thamarai Poovukum"	Pasumpon	Vidyasagar
	"Ini Achham Illai"	Indira	A. R. Rahman
	"Anandham Anandham Anandham"	Murai Maman	Vidyasagar
	"Thilana Thilana"	Muthu	A. R. Rahman
	1996	"Chittu Chittu Kuruvi"	Ullathai Allitha
"Naalai Ulagam"		Love Birds	A. R. Rahman
"Sollamalae"		Poove Unakkaga	S. A. Rajkumar
"Machinichi"			
"Rukku Rukku"		Arvai Shanmughi	Deva
"Kaadhala Kaadhala"			
"Mellisaye"		Mr. Romeo	A. R. Rahman
1997	"Poo Pookkum Osai"	Minsara Kanaru	A. R. Rahman
	"Oru Pattampoochi"	Kadhalukku	Ilayaraja

		Mariyadhai	
	"Chandiranai Thottadhu Yaar"	Ratchagan	A. R. Rahman
	"Chalaku Chalu"	Suryavamsam	S. A. Rajkumar
	"Rosappu Chinna Rosappu"		
	"Thirunaalu ther azagha"		
1998	"Athisayam"	Jeans	A. R. Rahman
	"Saravana Bhava"	Kadhala Kadhala	Karthik Raja
	"Garuda Garuda"	Natpukkaga	Deva
	"Yedho Oru Paatu"	Unnidathil Ennai Koduthen	S. A. Rajkumar
	"Malligai Poove Malligai Poove"		
	"Vaanam Bhadiyen"		
	"En Uyire"	Uyire	A R Rahman
	"Kumbakonam Sandhayil Paartha"	Simmarasi	S. A. Rajkumar
	"Pacha Manna Thottu"		

1999	"Oru Poyyavadhu"	Jodi	A. R. Rahman
	"Neethaana Neethaana"	Unnai Thedi	Deva
	"Kadhal Neethanaa"	Time	Ilayaraja
	"Niram Pirithu"		
	"Un Per Solla Asaidhaan"	Minsara Kanna	Deva
	"Boy Frienda"		
	"Athikalayil Sevalai"	Nee Varuvai Ena	S. A. Rajkumar
	"Iravaa Pagalaa"	Poovellam Kettuppar	Yuvan Shankar Raja
	"Mudhal Murai"	Sangamam	A. R. Rahman
	"Sotta Sotta Tajmahal"	Tajmahal	A. R. Rahman
	"Engal Veetil Ellam Naalum"	Vaanathaipola	S. A. Rajkumar
	"Vaani Vennila"		
	"Anandham Anandham"	Kannupada Poguthaiya	S. A. Rajkumar
	"Saranam Bhava"	Sethu	Ilayaraja

Suju Speaks





“Life gives answers in three ways. It says yes and gives you what you want. It says no and gives you something better. It says wait and gives you the best.” ... priceless

- Sujatha mohan

Happy
BirthDay!

